X: 1

T:Gaspe' Reel

M:C|

L:1/8

C:trad. style one-row box vers.

R:reel

N:This is what the instrument plays when directed to play a "fancied-up'

N:version, staying entirely on the D-row and its I and V chords (there's no

N:IV chord on a one-row-4-stop classic Quebec or Cajun box).

H:I first heard this from Bill Spence's first recording on hammered dulcimer.

H:But after I learned box, I evolved to playing this version 'cuz it was easy

H:to play fast and cleanly, while pretending to be a "fancy" player by

H:inserting the one triplet that's straightforward on 1-row.

H:

H:I recommend this version to rookie melodeon players; let the bass and chords

H:play themselves, left hand sitting on the I/V buttons. Learn to "drive" the

H:melody at speed, to keep up w/ the fiddlers. Don't worry about notes being

H:identical to theirs as long as the rhythm and flow matches. The tune is

H:robust; it's been played in a bazillion sessions; versions always differ.

Z:PLK 8/2021 from memory of playing

K:D

"D"f2 efe2 d2 |FAFAB2 A2 |"A"g2 fgf2 e2 |BABc (3BcB "(D)"A2 |!

"D"f2 efe2 d2 |FAFAB2 A2 |"A"g2 fgf2 e2 |(3BcB c2 d4 :|]!

"A"A3 f gfe2 |"D"f2 g2 a4 |"A"e2 f2 gfed |BABc (3BcB "(D)"A2 |!

"A"A3 f gfe2 |"D"f2 g2 a4 |1"A"e2 f2gfe2 |B2 c2 "D"d4 :|]2"A"b2 a2 gfe2 |B2 c2 "D"d4 |]